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Life is a blank canvas - How our Principal paints with her faithful strokes with Christ in us

In order to commemorate the 50th anniversary of the renowned artist Pablo Ruiz Picasso's death, *True Light Times* has chosen the theme of "Art" as its feature this year. Art celebrates not only the freedom of self-expression, but also the many virtues like patience, love, and dedication, the same attributes that the school actively encourages students to learn through different cultural-themed activities over



the year, from Chinese calligraphy classes, Human-Al creative writing to drama training programs. Today, we had the honor to conduct an interview with our Principal, Dr. Ng, about her views on art and how she would paint the canvas that is True Light.

Principal Dr. Ng with the *True Light Times* Editorial Team 2023

Our Principal and Art

As someone who is more inclined to STEM, what is your relationship with art?

I do not think I'm more inclined to STEM. I like everything that I find interesting. Aside from engaging in STEM-related activities, I also like to listen to music and look at artworks such as painting or photography, especially those which are related to nature as I'm interested in Biology. Appreciating those artworks makes me feel more relaxed.



Art and STEM - True Light girls building a duck decoy for a STEAM contest

Art has many forms, from paintings, books, music to dancing. Which is your favourite?

I like listening to relaxing songs with melodies that I can remember easily. Hence, I love songs with traditional melodies and meaningful lyrics. Most of my favourite songs are hymns, but I do not have any artist which I am particularly interested in. My personal song recommendation is *Thanks to God* because the song mentions that we should thank God for everything.

I will listen to a suitable hymn when I am busy and stressed. There are many different kinds of hymns which are suitable for us in different



A soothing hymn calms and inspires us

moments of our lives. Sometimes we feel lonely; sometimes we have no idea of what we are going to do; and sometimes we feel very sad, mourning our loss. Many hymns are good for us in those moments as they are words coming from God.

Art teaches us many virtues. What do you think art has taught you?

As mentioned, I quite like hymns. They teach all the virtues in the Bible, such as love, joy, peace, patience, kindness, generosity, faithfulness, gentleness, and self control. These are what we call the nine fruits of the spirit. We know that they are very important to us whether or not we are still living on this earth as they are eternal.



Painting her Canvas

Life is a blank canvas, and you are the artist. Was there a moment in your life when you had a moment of epiphany to determine how you would like to paint your path?

When I was facing some serious problems before, I suddenly realized that everybody receives their life from God. Our God expects us to produce the fruits of his spirit which are eternal, so we must make good use of our life in order to achieve what our God would like us to achieve. We have to make good use of our own self to witness our God, learn how to love others in the way he loves us, and to influence others to find God. I believe that this is the meaning of life.

What was the moment in your life which inspired you to start working in the education field?

I had no special interest in anything even while I was studying in university. I studied science, but I had never thought about becoming a scientist. I tried to be a research assistant before, but I found that maybe I was not suitable for that type of job. Then, I worked as a tutor in a summer school and found that teaching was more suitable for me. Since then, I have decided to become an educator.

Have you always aimed to become a principal?

I had never thought of becoming a principal when I was younger. In fact, I had no idea what I was going to do after I finished my education. It was by chance that I ended up becoming a teacher and found a passion for teaching. Step by step, I eventually became the principal. I believe I should thank God for paving his way for me and allowing me to learn from it.

Mary Thewe 4B, Helia Yeung 4E and Hazel Lam 5A

Colours of True Light

True Light is a canvas which has been vibrantly and uniquely painted by those who came before us. As the current principal of this new era, how would you paint the canvas of True Light for the future that you envision?

I hope that students can have a true spiritual understanding of True Light. The true light is actually our God. The world we are in right now is in darkness and our God will guide us if we believe in him. I also think that the canvas of True Light is to reflect the true light of God, allowing the light of God to shine before others and passing it on to more and more people (Matthew 5:16). True Light as a canvas should be painted with different colors, not just one color. It should be different and very colorful to show the richness of God. In the Bible, different colors have their own meaning. For example, blue represents the sky and the heavens, hence why we chose it as our school color. I hope that True Light can witness the virtues of Christ. We do everything good not because we are good people, but because we have the light of Christ in us.



Painting the canvas of True Light in different colors

In this era when many students are told that the only way to success is to take the safe route, what would you say to those who are hesitant to pursue what they are truly passionate about? Similarly, what would you say to students who do not know what they want to do in the future?

I have chosen a verse from the Bible, Galatians 2:20: "I have been crucified with Christ and I no longer live, but Christ lives in me. The life I now live in the body, I live by faith in the Son of God, who loved me and gave himself for me". The keyword here is faith. If we have faith in God, we will not be afraid of the future. We will not be afraid about whether or not our choices would fail us, and we will not be afraid about anything we cannot predict happening to us. Since Christ lives in me, there is no fear of failure nor uncertainty for the future. The only thing that we should do is have faith in God, knowing that we can rely on him and pray to him all the time. God will answer our prayers. Sometimes it is delayed, but it has a reason. It is his intention to delay it because he wants us to learn something meant for us to learn at that moment.

It was a delightful experience talking with our principal and listening to her insightful words of wisdom. We learnt many things we did not know previously, and feel closer to the school than ever before. Through this interview, we hope that you too will share the same sentiment. Finally, we hope that you will paint your own canvas vibrantly with the paintbrush God has given you.



The 44th Student Union Ceremony was held on 7th October 2022. After each cabinet's sharing and the nerve-racking debates during the Student Union Election Manifesto on 23rd September 2022, the cabinet of the 44th Student Union, Apricity (冬曜), won and pledged to represent the school and listen to students' voices this year. Congratulations to

Apricity, the Sunshine Leading Us Marching Through The Darkness

Apricity represents a ray of warm light falling from the sky when the sun is hidden on a winter's day and guiding the world to march towards a brighter future. It implies that the Student Union would like to promote peace and hope while supporting student's' aspiration this school year.

With solemn music playing in the background, the ceremony started with the members of Apricity, holding red candles, entering the School Hall



Yannie Yeung, 5A expressed her gratitude towards the past amazing

with our school Principal, Dr. Ng, and teachers. Following the harmonical singing of our school song was the speech given by the chairperson of the 43rd Student Union, Yeung Tsz Yan, Yannie. After her speech,

the new cabinet members stood up on the stage, ready for the most important moment of the ceremony, passing on the candles' flame. The former cabinet members started passing the glowing flame to the new cabinet members one by one in the dark. With that, the True Light spirit was passed on and the new fruitful school year began!

All members of Apricity then pledged to do their best in the upcoming school year to give students the most unforgettable time of their secondary school life. Finally, the ceremony came to an end with everyone standing up and singing the Song of Student Union wholeheartedly to embrace the new leaders.



new beginning



Students passing the flame to symbolize a The 43rd and 44th Student Unions cheered each other up on the stage.



The Vice-Chairperson of Apricity, Nicole Chan 4A, answering questions from Syzygy.



The two proposed cabinets gathered on the stage and promised to achieve a fierce yet fair competition.

The 44th Student Union, Apricity Teacher advisors: Ms. Carman Hong, Ms. Erica Kwok, Mr. Paul Wong, Ms. Amy Lam

President	4B Jane Chan
Vice-president	4A Nicole Chan 5E Hazel Li
Promotion	4B Mary Thewe 5C Yoyo Ng
Treasurer	4C Vivien Chan 4A Yuki Wan
General Affairs	3A Larissa Hung 4A Vincy Lam
Academic	4A Alicia Wong 5D Yanni So
Secretary	4B Annie Huang 4B Yvonne Chan
Recreation	2A Gigi Ng 2C Jerry Lai

Prefect Inauguration Ceremony

Our annual Prefect Inauguration Ceremony was held on 18th of November. Before the Prefect Inauguration Ceremony, we had the honour to invite Ms. Jennifer Cheung to share with us her experience as a successful female leader in the community. Her inspiring speech was motivational for our prefects. After the solemn vows to commit themselves to abiding school rules and to upholding school discipline as role models, the new prefects started to take up this noble role as leaders in True Light.





- ▶2022-23 年度開設 27 班,共有 學生 632 人
- ▶S.1 S.3 每級四班;雙班主任制
- ▶S.4 S.6 每級五班
- ▶69位學位教師
- ▶6位助理教師
- ▶師生比例 1:8.8

Information Day 2022: A Stroll Through The Campus With Laughter And Widened Eyes

Chloe Liu 2B

The 44th House Inauguration Ceremony

The 44th House Inauguration Ceremony was held successfully on 30th September 2022. It was one of the most important ceremonies of our school since a brand new group of students were officially introduced to start another adventurous yet meaningful journey with new leaders. Following the lead of the House Captains from each of the four houses, Red, Yellow, Green and Blue, the newest house committee members went on stage to pledge their dedication to our school. Afterwards, the House flags were waved in the air. Not only did this

symbolize the enthusiasm and courage of these new leaders in participating in all school functions, it represented a promise to create a better atmosphere. The School Hall resounded with cheers and applause.

May these brave and intelligent new leaders, with much gratitude and hope from our school and students, develop their leadership skills and shine as talented individuals in their positions this year.



New House Captains waving the House flags in the air with immense pride and honour.

On 26th November 2022, a wonderful Saturday, the school entrance was lined up with a group of girls in uniforms of vivid blue and beautiful braids with ribbons, and the rooms were all lit up. It was our annual Information Day, one of the biggest annual events! A precious opportunity came up for True Lighters to shine confidently and wholeheartedly. Along the hallway, all the visitors were cordially greeted and led to the School Hall by our True Light Ambassadors and Prefects. At the Hall were our Principal, Dr. Ng, and talented students who were ready to perform. The meaningful speech given by Dr. Ng gave a wonderful kickoff to the Information Day.



Students shared their greatest activity



Jurassic Garage, with a colourful PowerPoint.



Our NET Teachers, Mr. Hedley and Ms. Li, shared about different English activities at our school.



Form 1 True Light Ambassadors mustered courage and stepped out of their comfort zone to serve visitors for the first time.





The School Choir and the School Orchestra Team

Red House

Teacher Advisor: Ms. KWAN Wing Nam **House Captain:** YU Wing Sze, 5A Vice House Captain: LEE Cheuk Ting, 5B Committee member: FUNG Shun Nam, 3A HE Wing Yan, 3A CHUI Yuen Man, 3C HO Cheuk Yan, 4B LEUNG Tsz Yan, 4C YEUNG Tsz Ching, 4E WONG Wun Kiu Leilani, 5A KU Ka Yu, 5D



Yellow House

Teacher Advisor: Mr. WONG Tak Hin **House Captain:** CHUI Ka Po, 5A Vice House Captain: HUI Sum Yee, 5C Committee member: PHAGAMI Eva, 2A MOK Tsz Ching, 2B CHAU Man Kiu Katie, 3A WONG Ella, 3D LEUNG Lok Ki, 4A FUNG Ching Laam, 4B CHEN Pui Man, 4D YEUNG Wing Kiu, 5B



Blue House

Teacher Advisor: Mr. LEE Shek Kwai House Captain: LEUNG Cheuk Lam, 4D Vice House Captain: LEUNG Sum Yin, 5D Committee member: CHENG Tsz Yin, 2D WONG Hau Yin, 3D WONG Ying, 3D NGAI Ching Tung, 3D CHAN Hailey, 4C **WONG Hong Ching, 5A** YIM Chui Yu, 5A LI Hau Ching, 5D



Nicole Huana 5B

Green House

Teacher Advisor: Mr. FUNG Kwan Long **House Captain:** LEE Kei Yau, 5B **Vice House Captain:** LO Sum Yau, 5A Committee members: LEUNG Ka Yu, 2A LAM Cheuk Yan, 2C LIU Hiu Yi, 3C WONG Pui Ying, 3D CHAN Li Ping, 4A MA Sze Yu, 4A LEUNG Yuet Sum, 4A FAN Hiu Ching, 5B





This was the first time for me to demonstrate the fencing skills I have learnt from September in front of school visitors! I was a little nervous, and I sweated a lot. However, I was grateful and honoured to be asked to represent the School Fencing Team.

Sambella Lam, 1B

Chinese Dance performance and Pipa

performance in the School Theater

Students from the School Fencina Team and School Archery Team



I was here to prepare and join Info Day as a helper in the English Corner. I was shocked when I knew that I had to guide the little girls and interact with others with just English, but I managed it and ran my booth smoothly. This experience really helped me gain much confidence in speaking English.

Dia G Hundal, 1B



Let's learn about English at the English corner!





Choir members from the four S1 classes were invited to sing Let Our Love Rise.

Representatives from each of the four S1

classes were gifted meaningful Bible verses

from Principal Dr. Ng.

We were honoured to have our alumnus, Ms. Lee, a well-known nutritionist and nutrition director, to speak to us. Ms. Lee's speech on unity and success included her experiences and great metaphors on teamwork. Overcoming our weaknesses and cherishing all opportunities working together is how she suggested we can pass the True Light spirit on.



implies that S1 students this year are always tenacious and brave to grasp the nettle. The house motto "working

early as the sun rises" encourages S1 students to make

good use of their time every day and work hard at school.

The Form Association known as Heng Po is represented by the colours of blue, which symbolizes calmness and steadiness, and white, which symbolises friendliness. The house flower the chrysanthemum,

Wong Chi Yiu, the president of the Form school. She was down-to-earth, and her Association confidently gave her first sharing was encouraging and stimulating.



杨



Ms. Lee, Principal Dr. Ng and the Form Association. Interview after the ceremony



It was touching to see students attending eremony to me when I was an S1 student. I helped ssist teachers and students backstage. As a helper feel I am a grown-up in the True Light family that can lead and guide others like how the seniors did

Chloe Liu 2B and Mabel Leung 1B

Summer Chan 2B



The 37th swimming gala was held at Sun Yat Sen Memorial Park Swimming Pool on the 10th of October 2022. Dr. Ng, kicked off the event with a motivational opening speech about her delight towards the first Swimming Gala after a three-year hiatus. After taking the oath, the school officially announced the start of the 37th Swimming Gala with the launching ceremony.

"Honkkkk!" The blaring sounds from starting horns drummed up excitement in the venue. The inter-house 4 x 50 metres relay was considered the most exhilarating event of the day. While watching the nerve-racking competitions, all students and teachers on the balcony cheered merrily with the slogans from their own house. Not only did the student swimmers compete for their House, they also pushed themselves to the limit to do their best. Leung Pui Yung from Class 2A, who was awarded the Best Swimmer of Grade C, even set a new record of 38.82 seconds in Grade C 50-metre Breaststroke Congratulations are to Pui Yung! The inter-house cheering competition further boosted everyone's spirit, as well as the tension, to the max.



The spirited atmosphere was further enlivened by the dynamic, interactive cheering and creative costumes



We were honoured to have Professor Kam Wai Keung, a senior lecturer in the Department of Health and Physical Education in the Education University of Hong Kong (EdU) and the football coach of EdU, to be our special guest at the event, who encouraged us to develop our interest towards sports and see sports as interesting activities to challenge ourselves.





Our School Reporters conducted their first interview.



Yellow House won the Best Cheerleading Award

As a new member of this big family, I am really thankful to be invited and trusted by my teammates. Representing my house to join the inter-house relay made me feel really proud. I learned the importance of never giving up and having self-confidence. I did it!

Cheung Ka Ying, Denise 1B



Try our best, be the best,

True Light True Light we'll never be less.

We were grateful to have Mr. Leung Kwok Shing to be our honorable guest for our Athletic Meet this year, from which we had learnt a great deal about basketball as a former member of Hong Kong National Basketball Team and his amazing volunteering experiences founding Hoops for Hope Basketball Asia (H4HA). He was awarded with Hong Kong Humanitarian Year Award in 2021, Hong Kong Volunteer Award in 2017, the Outstanding Young Person in 2015 and more. This was really a wonderful event of the school, both exciting and rewarding.



Inter-house cheerleading competition

Interhouse Academic Challenge

Hannah Martinez Drummond 1B

Our school's annual Interhouse Academic Challenge was held on 17th March in front of a packed crowd. It was the first time all students across the forms came together in the School Hall to enjoy the competitive academic challenge among the four houses - Red, Yellow, Green and Blue. The aim of the Academic Challenge was to prepare students for their upcoming second Uniform Test, and it was one of the best ways to help us revise.

The competition was easily one of the most thrilling events that the school has put together that I have witnessed so far. The questions were well-thought-out and even though I was not on stage answering the questions, I felt an adrenaline rush every time my house, the Red House, answered a question. It was very intense. I found it amusing to not only see my friends on stage but also get a chance to see some of the senior forms work together in order to present the correct answers, and some of the questions were quite difficult! It was an eye-opening scene for a Junior form student like me.

In the end, the Yellow House came first, followed by Green, Blue and Red. Although my house lost, I could see how much effort they put into this competitive challenge. I admire how fast everyone was to think about the answer. What an accomplishment!

Green House

1B CHEUNG KA YING DENISE

2A LEUNG PUI YUNG

3A CHEUNG CHEUK YIN DESTINY

4A CHAN LI PING

4A LEUNG YUET SUM

5A CHAN SZE WING 5A LO SUM YAU

5B LEE KEI YAU

5E CHARK KA YUET

5E FUNG HIU YU DENISE

Yellow House

1B ZHANG YI TUNG

2C NG KA YING

3A LO WAI YAN

4A LAI PUI SAN

5A LO PUI YAN

5A FUNG LAI SIN 5A CHUI KA PO

5B HAN HUI PING

5C NG WING KI

5E AU HILL CHING

Red House

3A CHEUNG HEI MIU JASMINE

3A HUNG LING SUM

4B HUANG SHUK HA

5A LI HAU YI

5B GAN CHING YI

Blue House

1A CUI WING TING

2A CHOY CHEUK YU 3A CHENG HOI YIU

4B CHOW WING YEE

4C LAM LOK YAN

4D LIU YUTONG

5A BU SIN YIU

5A LEE YUEN YAU 5A YEUNG TSZ YAN

5A YU SIN YIU

1A SO YAU NGA

2A NG WING CHI

4B CHAN OI YIU

4C CHAN WAN YAN

4C LEUNG TSZ YAN

English Reporters 22-23

DRUMMOND HANNAH MARTINEZ 1B

LEUNG HOK IN 1B

PUN SHRIDA 1B

KHAN AATIOA 1B MOHAMMAD AFRAH 1B

LIU CHLOE 2B

THEWE MIKFUNG MARY 4B

If you wish to read their articles in full, you may visit our school website here:



Keep Broadening Horizons

S1 Jurassic Garage

From 24th to 27th October, excitement buzzed as exotic animals arrived at our school. The event was hosted by Jurassic Garage, Hong Kong's first mobile zoo that offers an educational and hands-on experience for students to encounter a variety of species from all over the world. During the workshop for S.1 students, they had the opportunity to interact with exotic animals such as a tarantula, chameleon, hedgehog, chinchilla, parrot, sugar glider, tortoise, African bullfrog and different kinds of snakes. Students had a blast learning about all the extraordinary animals from a knowledgeable

Jovie Ma 1B

I had a wonderful experience at the Jurassic Garage look at, I find them to be very adorable.

After the activity, I learned that snakes are carnivorous, and they eggs. Also, their tongues are itchy if you touch them. Finally, snakes are really adorable animals, and I hope

Hannah Martinez Drummond 1B

My experience at Jurassic Garage was unforgettable, and I loved all the adorable animals! I learnt a lot of things that I would have never learnt by myself Also, I have never been so close to such cool animals in my entire life! My favorites included the parrot, tarantula, and snakes. I loved the parrot the most because I have always loved birds! Afterwards, we also had to do a presentation about our favourite animal that we saw and share information about them. In mine, I wrote about the different characteristics of a parrot like its lifespan, diet, and the do's and don'ts with the animal.

I am glad our school gave us the opportunity to learn not in a traditional way, but learn while having fun! This will most likely be one of my most memorable experiences as a S.1 student. I appreciate the lengths our school has gone to brighten our education experience with wonderful activities like this.





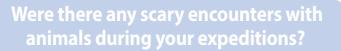
Interviewing a Zoologist

Mary Mikfung Thewe, Precious Sit and Chloe J. Mac Callum, 4B

The *True Light Times* editorial took the time to speak to the Jurassic Garage zoologist, Toni, about his experience and his animals.

What first sparked your interest in zoology?

I have liked animals ever since I was a child. I would watch nature documentaries like *National Geographic* and the *Discovery Channel* on TV, which sparked my curiosity towards animals as the ones shown on the screen were creatures I had never seen before . This curiosity was a major driving force for my later decision to explore the world.



I have been bitten by venomous snakes and other wild animals during my expeditions. I was not afraid of the animals themselves at that moment due to the adrenaline rush, but looking back it's quite scary knowing that I got bitten by creatures that could kill 20-40 men in minutes. The scariest moments for me actually were the times I got attacked in remote locations where there are no nearby big hospitals for miles. I had to go to the very small remote hospitals and the hygiene there was more nightmarish than the animal bites itself. I recall having to get anti-venom shots once and saw the doctor reusing the same shots on other people. Now, that was terrifying!





What is your favorite animal?

Hands down, it has to be the Komodo dragon. They are just so different and surreal when you see them in real life. As they're close relatives with the dinosaurs from the Creataceous period (not the Jurassic period as many may assume!), seeing them makes you feel as if you yourself were in a time where dinosaurs still existed. They feel just like small dinosaurs moving in front of you!



It definitely has to be all the countries in Africa. I like animals from remote locations or locations that are hard to reach, and I like animals from Africa. My favorite place I visited among all the islands and places in Africa has to be Madagascar. Madagascar is very different from other places in Africa. It is an island with no lions, giraffes, etc... but houses very specialized reptiles and lemurs. The people also look more Asian there and it is believed that people from Asia actually migrated to Madagascar, which is really interesting.



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S2 Shakespearean Drama Appreciation

Eva Phagami 2A

Form 2 students performed three different Shakespearean plays during English Week - A Midsummer Night's Dream, Romeo and Juliet, and Hamlet. Students put so much hard work into it and prepared many things such as props, costumes and the script itself. This experience was very fun and enjoyable. It taught us the value of teamwork. The reason we all performed so well in the first place was because we all pitched in our ideas and suggestions to make each of our classes' shows even better. All those sleepless nights preparing were absolutely worth it, and I am proud of what we were able to accomplish in such a short time.





Before that, a drama team came to our school to perform Shakespeare's world famous plays on 24th February. They performed *Macbeth, Hamlet, Romeo and Juliet* and more. During their shows, they had asked students from the crowd to volunteer and participate which was very exciting and amusing for the S2 students. Ultimately, the show ended on a good note. I hope that the performers can come back again soon to show us another splendid performance.



Charlene Choi 2A

During this experience, I thought it was fascinating. We started writing a script, and the whole show was prepared by ourselves. We always kept practising and all of us prepared many props. Also, I thought we would be nervous before the show, but we were not. All classes' shows were fascinating. I loved this drama show very much. During the show, I learned many steps before performing the actual show. We needed to memorize lines and rehearse many times. Even the students who helped backstage had many things to do such as control the lights and prepare the costumes. It was not as easy as I thought it would be.

Kristen Lee 2B

I felt super nervous when I was watching other classes' drama performances. But when I was on stage and started our drama, my prop flower suddenly broke. It was overwhelming at first. Fortunately, my classmates helped me to fix it backstage and it really showed our team spirit. Although I forgot some lines from our script, I still tried my best. I am in awe of all the actors and actresses in the world because their jobs are hard yet amazing. Also, I am happy to play the character of Puck from *A Midsummer Night's Dream*. This character let me to be myself like a silly but fun girl.





Becky Wong 2C

This was the first time for us to do an English Drama. It was very interesting and different for me. It let me know more about the story, *Romeo and Juliet*. While preparing for this drama, I learned some English words.

Amy Man 2C

This was my first drama, and I felt it was interesting and cool. This is because I liked preparing for the drama during English lessons more than learning English in the lesson.

Chloe Chung 2D

In this Shakespearean drama, I think it was interesting because it was my first time to perform a drama. In the drama, sometimes we faced some difficulties, for instance, some classmates couldn't express the characters' feelings or they didn't know how to pronounce some words.

However, they studied hard to understand the words and feelings of different characters. Although I was the narrator, I enjoyed the drama. Also, I want to thank the teachers who taught and helped us.





All participating students and teachers gathered for a photo to celebrate the areat success in restoring the beauty of Pan Long Wan.

S3 Beach Clean-up

On the 30th of March 2023, all S3 students took a break from their classroom and went to the beach for a meaningful cause. Students and teachers made their way to Pan Long Wan in Clearwater Bay and began the slow trek down to the beach. Progress was slow because it had rained, but all eventually made it to the beach. In total, after cleaning for just under one hour, we picked up 200kg of rubbish. This was a great success.

Through this activity, students learned about protecting the environment and taking care of our waste. It was a great lesson outside the classroom to understand environmental protection strategies, personal environmental impact and Hong Kong's waste problem.



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Out and About: S1-S3 English Project Week

Learning English is not confined to classrooms. To promote inquiry-based learning, the English Department took our S1-S3 students out of their classrooms for some learning activities in January. This week was filled with fun and experience.

S1 Visits the Hong Kong Central Library

To reinforce their reading habits, S1 students visited the Hong Kong Central Library from the 13th to 19th of January. A guided library tour

was arranged for them to learn how to use various resources at the library. After their trip, students researched on a historical figure based on the reading materials they had gathered.

香港 濕

KONG 園

WETLAND

PARK





On the 20th of January, S2 students went to MCL South Horizons Cinema to enjoy a cinematic experience together as

part of their project on film studies. They watched *Strange World*, which explores themes including families and respecting our living worlds through its spectacular visual effects and an allegory comparing environmental changes to the human immune system. The movie presented not only a thrilling and entertaining afternoon, but also a thought-provoking lesson to students.

S3 Wetland Park Visit

On the 13th of January, S3 students visited the Hong Kong Wetland Park Students were assigned a project on how to persuade the Civil Engineering and Development Department of the government not to build public housing on the Wetland Park. Although the government does not really have such a proposal, the fictional situation allowed students to engage ith their surroundings at the Wetland Park and think critically about Hong Kong's housing problem.



Students*taking*pnotograpns filming footage for their project



Excerpt from student's video presentation:

The government built a bridge called the Hong Kong-Zhuhai-Macau bridge, which connects Hong Kong, Zhuhai and Macau. It scared the pink dolphins in the process



of infrastructure development because of underwater noise disturbance from construction and boat traffic. The animals that live in the Wetland Park will suffer from the same problem. Therefore, public housing should not be built on the Wetland Park.

3A Ip Sze Wing Natalie, Lo Wai Yan Kitty & Chau Man Kiu Katie

S4 Film appreciation: *The Fabelmans*

On the 24th of February, all form four students spent an inspiring Friday afternoon watching an Oscar-nominated movie, *The Fabelmans*, at Grand Kornhill Cinema, as part of their popular culture studies and movie review assignment set on the autobiographical movie written and directed by the most commercially successful director Steven Spielberg, exploring the growth of a filmmaker.

The Fabelmans: a touching movie Precious Sit 4B

The movie, *The Fabelmans*, is a tender and autobiographical film. It portrays Steven Spielberg's personal journey and the reason behind his remarkable success as a filmmaker today.

Sammy Fabelman, a character based on Spielberg himself, is the main protagonist in the movie. He is an outcast. He is last in almost

everything, basketball, volleyball or baseball. However, he discovers a new skill that few possess – film directing. After watching his first movie, Young Sammy begins recreating the train crash scene at home using his toy trains and his father Burt's camera. The experience inspires him to try his hand at filming. Filming the daily interactions of his family becomes a regular activity for Sammy.

Personally, the most memorable scene in the movie for me is Mitzi's dancing scene when the Fabelman family goes on a camping trip with their father's close friend Bennie. They do not have enough light from

the campfire, so they use the headlights of the car. Mitzi, Sammy's mother and a free-spirited pianist, starts to dance gracefully in front of everyone, while his son films her. I am captivated by the scene's ethereal atmosphere, which evokes a sense of melancholy and reverie simultaneously. Her husband looks at her in a daze, unaware that his own friend Bennie sees his wife as more than a friend.

The Fabelmans - An extraordinary gift from Steven Spielberg Alicia Wong 4A

Unlike Steven Spielberg's war and science-fiction films, the audiences can find themselves going down the memory lane of Steven Spielberg's adolescence and they can feel the unconditional love and warmth within the family. The cast, music and even costumes are perfect in this film. I can see the passion from Gabriel Labelle's eyes when he holds the camera, which makes me feel like he enjoys filming and desperately wants to become a filmmaker. The scene when Sammy tells Mitzi he knows the secret and they hug tightly is unforgettable. Mitzi is crying on Sammy's shoulder and her eyes are filled with tears of guiltiness because she cannot hide her feelings anymore. The acting of Gabriel Labelle and Michelle Williams touch my heart and I can truly feel their pain and regrets. Not to mention that the music and costume can really highlight the characteristics of the characters. As Mitzi is a talented pianist, classical piano music is played as background music in different scenes to create the harmonious atmosphere in the family at the beginning. The music and costume greatly increase the authenticity of the drama and they help the audience to get to know more about the private life of Steven Spielberg.

All in all, this film is different from those dramas which create a fake fantasy world to the audience and it has brought out the fact that life is not perfect. When we are facing challenges, we should not give up but try our best to deal with them. Like how Sammy strives for his dream despite experiencing bullying, parents divorce and separation with his girlfriend. This film is heart-to-heart, thought-provoking and touching. The Fabelmans is a real treat for both adults and teenagers, especially the fans of Spielberg, to reflect on their lives and goals.





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S6 Interschool Oral Practice: A Valuable Day to Share and to Learn

Chan Jour Yain Anna 6A and Chiu Wing Tung Toby 6E

To prepare our S6 students for their HKDSE in March, an interschool oral practice with two schools in the Southern District, HKUGA College and S.K.H. Lui Ming Choi Secondary School, was conducted at Hong Kong True Light College Students from three schools were divided in groups and practiced. Rarely have we had such a precious chance to test our limits in a nicely simulated situation, which we found eye-opening. All of the students were dedicated and did their utmost to get the best out of the opportunity, from which we learned a great deal. Getting feedback from teachers and evaluating with both our fellow group mates honed our skills Amazed and impressed by other candidates' performances, we experienced what the actual DSE level could be by stepping out of my comfort zone. This meaningful experience has really helped us to broaden our horizons and optimize our deep thinking. We wish all the best for all candidates and hope to strive for our best in the upcoming DSE.



Interschool Oral Practice with HKUGA College and S.K.H. Lui Ming Choi Secondary School on 17th February 2023



Students from different schools participating in the group interaction

Learning from Experience at CUHK: Interschool English Oral Group Discussion

Sally Po Tsoi Nam 6E

On 15th of October 2022 a group of four S6 students were invited to an English oral group discussion in the Teachers' Festival held by the Society of Language Education from Chinese University of Hong Kong. In the session, the candidates had a mock oral discussion with students from other local schools on generating electricity by human motion. Subsequently, we had a brief talk about the skills for oral discussion and a certificate was issued to us.

I think the oral group practice was a great experience that allows me to see how I would perform with other strangers and to know what my English level is at compared to others. I was slightly taken aback as the question was a little bit hard as I was not very familiar with the topic, which was about generating electricity with human motion. But I have learned

to stay calm, as I was not the only one who was not familiar with the topic one candidate even misunderstood the topic! The CUHK marker then

pointed out each of our problems and shared some skills on how to perform better. I also looked around the CUHK campus for a bit and I loved the vibe. It was such a rewarding experience!



 $oldsymbol{20}$

Optimizing Deep I hinking

Hong Kong Secondary Schools Debatin **Competition (HKSSDC) 2022-23**

After a year long of fierce matches against different schools in Hong Kong, our school has upheld our legacy and reaped success again in 2022-23 Hong Kong Secondary Schools Debating Competition (HKSSDC).

With a lot of close matches, our junior debating team managed to pull ahead and secure numerous victories, eventually coming in 2nd place in the 2022-23 Hong Kong Secondary School Debating Competition Junior (Div II) (HKI & NT) Term 1 Final. Our senior debating team won their third match in the 2022-2023 Hong Kong Secondary Schools Debating Competition (HKSSDC), qualifying them for the Grand Final. The team has worked tirelessly to hone their skills and perfect their arguments, and their hard work paid off in spades.

Junior Debating Team

Team Coach: Mr. Robin Hedley						
3A02	Bonde Sophia Alexandrea					
3A04	Chau Wing Kwan Rainbow					
3A06	Cheng Man Chi Gigi					
3A09	Chow Ching Shun Lydia					
3A14	Hung Ling Sum Larissa					
3A21	Wan Lok Tung Violet					
3A24	Yip Ho Ching Chara					
3A25	Yu Tsz Lam Fanny					
3B21	Tsui Yuen Tung Ali					
3B23	Wong Yi Ching Melanie					

Senior Debating Team

Team Coach: Ms. Fion Chan					
4A	Mak Tsz Ching Ariel				
4A	Wong Nga Lam Alicia				
4B	Fung Wing Laam Coyee				
4B	Mac Callum Chloe J				
4B	Thewe Mikfung Mary				
4E	Li Sum Lui Chervl				

Motions in HKSSDC 22-23

T1R1: This house regrets the commercialisation of major holidays.

T1R2: This house believes that short term volunteering in developing countries by youth from developed regions is beneficial to developing countries.

Term 1 Final: The house regrets the decline of the humanities in higher education.

T2R1: This house would pay additional benefits to families on welfare according to their child's performance at school.

T2R2: This house would use gambling to rejuvenate depressed economic zones.

Grand Final: This house would create and enforce filial responsibility laws.



This victory meant the absolute world to me. Not only did this show how our hard work ultimately can conquer as a team. Moving forward, I plan to ight till the very end alongside my teammates in the ompetitions to come. May the best debater win! Mary Mikfung Thewe, 4B

Canadian English Writing Competition 2023 Semi Final (Arch Cup)

Canadian English Writing Competition 2023 (Arch Cup) is a scholarly competition that includes all primary and secondary school students in Hong Kong, In the preliminary round, 16 of our students secured their places in the Semi-final with the results of three gold awards, ten silver awards, and three bronze awards. After three rounds of elimination, 15 of our students secured their places in the Final. Among all finalists, 2B Chan Tsz Kiu impressed the judging panel with her essay and was named the 2nd Runner-up in the S1-S3 category in the Semi-final. Along with the results of 2 silver awards and 12 bronze awards, our students did exceptionally well in the live writing contest. Congratulations to all the winners!







World Individual Debating and Public Speaking **Championship (WIDPSC)**

The open selection trials for the Hong Kong WIDPSC Team took place on 7th January 2023 at Diocesan Boys' School, with the aim to select a10-member team to represent Hong Kong joining the World Individual Debating and Public Speaking Championship in Durban, South Africa.

Leveraging on her experience last year,

4B Mary Thewe was again selected to

compete for the spot in WIDPSC. She prepared a persuasive speech on the topic 'Mental Health: From Stigmatised to Glamourised'. She was 9th in the competition. Her performance has also improved overall in the other three categories, including debating, interpretive reading and impromptu speaking, placing her 23rd overall in the competition. Hopefully, next year, she will be able to place in the top 10 and secure a place on the Hong Kong team.

As a preparation for the WIDPSC open trials, three of our junior form students were also invited to join its Junior Indivs Public Speaking Competition.



persuasive speaking, interpretive reading, and impromptu speaking. The most However, I overcame this challenge and and I have learnt a lot.

Lydia Chow Ching Shun 3A

Results of the Semi-final Round

Class	Name	Results
2B	CHAN TSZ KIU	2 nd Runner-up
2B	LEUNG HOI YING	Silver Award
2B	TSE WING WUN	Silver Award
1A	LAI HEI LAM	Bronze Award
1A	LAU MEI LING KATIE	Bronze Award
1A	LI WAN KEE	Bronze Award
1A	WAN TSZ CHING	Bronze Award
1B	DRUMMOND HANNAH MARTINEZ	Bronze Award
1B	LEE YIN MAN EMI	Bronze Award
2A	KOH WAI YAN ANNIE	Bronze Award
2A	MING CHUNG FEI FELISE	Bronze Award
2A	PHAGAMI EVA	Bronze Award
2A	YACK MAN HEI	Bronze Award
2A	ZHU TSZ KWAN	Bronze Award
2B	POON KA KAY GWYNETH	Bronze Award

Results of the Preliminary Round

Class	Name	Results					
2A	KOH WAI YAN ANNIE	Gold Award					
2A	MING CHUNG FEI FELISE	Gold Award					
2A	PHAGAMI EVA	Gold Award					
1A	LAI HEI LAM	Silver Award					
1A	LAU MEI LING KATIE	Silver Award					
1A	LI WAN KEE	Silver Award					
1A	WAN TSZ CHING	Silver Award					
1B	DRUMMOND HANNAH MARTINEZ	Silver Award					
1B	LEE YIN MAN EMI	Silver Award					
1B	MOHAMMAD AFRAH	Silver Award					
2A	YACK MAN HEI	Silver Award					
2B	LEUNG HOI YING	Silver Award					
2B	POON KA KAY GWYNETH	Silver Award					
2A	ZHU TSZ KWAN	Bronze Award					
2B	CHAN TSZ KIU	Bronze Award					
2B	TSE WING WUN	Bronze Award					

Battle of the Books and Monday Morning Book Sharing

Helia Yeung 4E

English Book Sharing became a weekly morning staple every Monday with teachers sharing in the first term and students sharing in the second term.

This year, the Junior Form students joined the Battle of the Books competition where they had to read a number of books in order to identify the correct titles and authors when asked a specific question about them. Since developing a reading culture is important, Junior Form students ended up sharing their reviews of their books with our classmates via broadcasting or video format.



— Book Sharing by 2A08 Annie Koh & 2A19 Felise Ming









I would recommend this book to anyone who has an interest in reading historical, war or mystery books as it is so interesting. Also, it is easy to read, and it is a collection of her short stories,fables and lesser-known writings.









Cold Award - The 15th English Radio Drama Competition 2023



Team Members:

1B Cheung Ka Ying Denise , 1B Drummond Hannah Martinez 1B Kwan Wing Nam Michelle , 1B Lee Yin Man Emi , 1B Ma Ka Wai Jovie

Watch their performance at our school website here:





GOLD AWARD







Our students and their proud parents



1st Human-Al Creative Writing Contest

Al assisting in writing has been the talk of the town. This year, the English department has collaborated with the LT department to give the first taste of merging Al with creative writing in the 1st Human-Al Creative Writing Contest, which aims to develop Hong Kong students' and teachers' competence to create and to use Al for learning and to develop students' creative and productive skills in English. Class 3A joined the competition. After attending two on-campus workshops conducted by the organizer, which taught students how to feed meaningful input to the Al software to create a short story, the module covered in our S3 curriculum, students created their stories and submitted them for the contest. Two winners of our school, Gigi Cheng and Rainbow Chau, received great prizes of book coupons for their outstanding stories.



Champion - Hok Yau Club English News Commentary (Senior)

Every year, Hok Yau Club organises the Students' Top Ten News Election. This year, our students joined the English news commentary competition and got impressive results.



We would like to congratulate our student, 5C Ng Wing Ki, Yuki, who was selected as the champion in the news commentary competition

in senior form on the news about Queen Elizabeth. Her commentary entitled "Britain and the world bid farewell to Queen Elizabeth as state funeral marks end of era" has won accolades from the judging panel with her depth and breadth of knowledge on the news story.

Excerpt from Yuki's commentary:

...Queen Elizabeth's leadership was not based on her power, title or how talkative she was, but on the relationship between her and the British citizens. Elizabeth made really hard work on how to enhance the society's welfare, changes of policies for citizens and stood her ground on purpose. For a long time, the Queen was a woman in a man's world, and over the last 60 years, she has been both criticized and idolized. Nonetheless, she has also consistently proven to be an ambitious leader and social entrepreneur, while also being a wife and a mother - a job description most women can relate to. More than ever, women are thriving, pushing boundaries and speaking up for what they think is right.







LumiVoce Story Writing Competition



Wan Lok Tung 3A

In May, my classmates and I joined the LumiVoce Story Writing Competition. We were assigned to write a creative story about protecting and saving the ocean. I wrote a story about a turtle reincarnating again and again due to sea pollution and when I did my research, I was surprised at how serious sea pollution is and how much it is harming the sea creatures. The process of brainstorming and deciding the plot was very enjoyable. I had so many ideas in my head that I couldn't decide on what exactly to write about. I believe I may join next year's story writing competition to challenge my creativity and writing skills. To our greatest pride, five of my schoolmates even got recognised for their excellent writing and gained prizes in the competition.



eature

English Society 2022-23

Ophelia Wong 5A

I am honored to be elected as the Chairlady of the English Society this year. I was grateful that we could successfully hold the English Week in April. The English Week's theme was "Time Travel". It was as a funfilled and eventful week with games like crossword puzzles, scavenger hunt, and activities like song dedication, HKFYG Speaking-for-All workshops and more. I still remember



the days we stayed after school to prepare for it. During the event, every member of the society and participants freely communicated with each other in English. The atmosphere was so relaxing.

Movie Appreciation

At lunch time from 17th to 19th April, we provided students with an opportunity to watch a popular time-travel movie.



Spelling Bee Competition

On the 19th of April, we held a spelling bee competition in the English corner. All participants had fun in this activity. Mr. Hedley, our very special guest, who challenged the difficult section, answered all questions correctly at a speedy rate!





Committee Members

Teacher Advisors: Mr. Ralph Siu, Ms. Miranda Li, Mr. Robin Hedley, Ms. Ka Wai Yeung

Chairlady	5A Wong Hong Ching Ophelia
Vice Chairlady	5A Lam Hei Tung Hazel
	5E Fung Hiu Yu Denise
Secretary	5A Wong Wun Kiu Leilani
Academic Secretary	4B Thewe Mikfung Mary
	4B Fung Wing Laam
Promotional Secretary	1B Lee Yin Man Emi
	3A Chow Ching Shun Lydia
	3B Sherchan Raeka
General Affairs Secretary	4B Leung Sin Ting Lettie
	4B Mac Callum Chloe J

Interhouse Friendly Scrabble Contest

On the 18th of April, we organised an inter-house friendly scrabble contest at the volleyball court. If you looked down from the corridor that day, you must have seen that big scrabble!





All of these made me start believing that English can bring positive vibes and bond people, other than just being learnt as a subject.

Gift redemption day!

Art Idioms

Text by Denise Fung 5E; Illustrated by Phoebe Wong 5E

How many idioms about art do you know? Match the idiom with their definition to test whether you are the "master of art idioms".



1. State-of-the-art

e.g. Our scientists work in state-ofthe-art facilities.



e.g. The embellished evening gown is a true work of art.



3. Blank canvas

e.g. We are still young. Our future is a blank canvas - it just depends on how we paint it.

4. Pretty as a picture

e.g. She looked pretty as a picture in her wedding gown.



5. Paint/ portray (something/ someone) in a good light

e.g. Trump was angry because the show didn't portray him in a good : light.

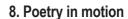
6. Artistic licence

e.g. I think Steven Spielberg's The Fabelmans has taken a lot of artistic licence when he describes his childhood.



7. Have (something) down to a fine art

e.g. They've got fruit-selling down to a fine art. You can be sure that your pears will ripen in a day.



e.g. The ballerina is truly poetry in motion as the Sugar Plum Fairy in the



Nutcracker.



9. Masterpiece

e.g. Her presentation was a masterpiece of motivational speech.



A. Very attractive

- B. Belonging or relating to the most recent stage of technological development; having or using the latest techniques or equipment
- C. Something that is graceful and beautiful to observe
- D. Limitless possibilities
- E. A work of art such as painting, film or book that is made with great skill
- F. In a way that makes someone or something appear in the best way
- G. Practised doing something for so long that you have become an expert
- H. The way in which artists or writers change facts in order to make their work more interesting or beautiful
- I. Something that is attractively presented or intricately detailed



Book Review

A Wrinkle in Time Author: Madeleine L'Engle

Wrinkle

in Time

Fung Hiu Yu, Denise 5E

Meg Murry's life is not easy. School is a continual annoyance, and though she has a beautiful and loving mother who is also a gifted scientist, this just throws her own shortcomings into sharp relief. Then there is her youngest brother, five-year-old genius Charles Wallis, who alternates being incredibly irritating; like when he pretends to be a moron in front of others, and exasperatingly bright, like when he seems to know what she is thinking. Then there is the fact that Meg's father, a famous physicist, has not been seen for two years, and everyone, from her principle on down seems to think she should accept that he is not coming back.

On a dark and stormy night however, Meg's life is about to change. Charles Wallis has made some new friends, and when one of them, the eccentric old Mrs Whatsit comes calling, this kicks off a range of events that will see Meg, Charles and Meg's friend Calvin catapulted across the universe, seeing things more wonderful and terrible than they could have dreamed of, engaged on a planet hopping odyssey in search of Meg's father, and Meg will ultimately find that the things which make her life so difficult, might just prove to be her salvation.

The book's overall descriptive style is rather more literary than in a lot of children's fiction, with an emphasis on emotions and ideas as much as sites of wonder, and no where does this come more into play than with the children's three mentors, Mrs Whatsit, Mrs Who, and Mrs Which, each of whom has their own personality and sense of mystery. While the book's first half is largely just an exploration of landscapes and ideas with the children hopping around different planets while having cosmology, philosophy and physics explained to them by the three Mrs W's, at the

same time, the gorgeous spectacle and exhilarating sense of wonder, combined with such an understandable character as Meg, made sure things didn't become to nice, especially since L'Engle is careful to use this portion of the book to set up a danger the children must confront, and send them off to confront it just before the pace starts to stall.

In general, I really like A Wrinkle in Time. A glittering explanation of ideas, both scientific, and religious, an appearance of the pace of the pac

explanation of ideas, both scientific, and religious, an overall optimistic and uplifting take on the universe which is probably even more needed now than when L'Engle first published the book, not to mention a cast of characters who range from the realistic to the memorably odd. Overall, this book has a lot of strengths, so I would highly recommend this book to children and adults alike.



Book Review The Lost Notebook of Édouard Manet: A Novel

Author: Maureen Gibbon

Mary Mikfung Thewe 4B

We often come across pieces of artwork scattered around in our daily lives; whether it be a small crumpled doodle laying next to a dirty old rubbish bin at the local corner store or a massive painting framed nicely on a pristine white wall inside a grand museum. While we may gawk or sneer at the quality of the pieces, it is rare for us to ever look beyond the brush strokes and think about the artists themselves. The novel I will introduce today is about an avant-garde rebel who challenged the rigid rules of art society and influenced a new generation of artists, Édouard Manet—the man who invented Modern Art.

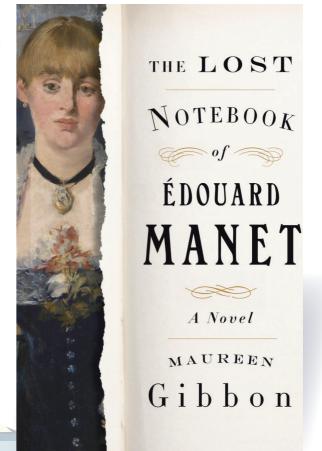
Édouard Manet was a French modernist painter, whose artworks sparked great controversy all around 19th century France. His paintings included the famed 'The Luncheon on the Grass' and 'Olympia', all of which were regarded as atrocious and continuously rejected by the Salon, the greatest annual art event in the Western world during that period. Despite this however, he was hailed as a leader of a new movement by young painters who would later create the genre of Impressionism. He continued to defy the accepted norms of art and shock the general public until his death in 1883. The Lost Notebook of Édouard Manet: A Novel imagines the final days of this extraordinary artist in an unforgettable illustration of genius, desperation, and the wilting petals of passion.

Set in the richly drawn art world of nineteenth-century Paris, this historical novel captures the thought process of Manet in the form of diary entries. Suffering greatly from the complications of syphilis and nearing the end of his life span, Manet finally tries his friend's suggestion of jotting down his daily impressions, reflections, and memories in a notebook. After meeting a mysterious muse in his studio one day, he decides to make one final masterpiece, even if that means sacrificing his already fragile health to complete it. By going through this journey with him, this

book ultimately showcases the vibrant testament to the endurance of the artistic spirit.

The reason as to why I chose this book to share is because of how personal it feels. Unlike other novels, there are no fastpaced actions or dramatic plot twists. Instead, it shows the evolution of Manet's thoughts as he battles with the illness which will eventually consume him. We as readers read each page in Manet's perspective, with the hopelessness, desperation, love and joy feeling more raw, as if we were enduring those stirring agitations ourselves. By reading this story, my knowledge of Manet also deepened. Though the book itself is fictional, it references many real events and people that Manet had experienced and met, including many of his paintings which the general public may not know of. Overcoming its intimidating number of pages, readers will find it actually a very easy read, perfect for those who want to dip their toes into more mature fiction. The little sketches from Manet himself accompanying the book enhance the reading experience as well! Overall, I thoroughly enjoyed the book and highly recommend it to everyone,

regardless if you are an art lover or not.





This art themed word search puzzle is a fun way to test your knowledge on the tools and techniques artists use to create their works of art. Get ready to dive into the world of art, as you search for words related to painting, drawing, sculpture, and more. Good luck, and have fun!

N	0	I	Т	Α	Т	Ε	R	Р	R	Ε	Т	N	Ι
I	0	С	N	T	T	T	P	Υ	L	S	S	N	Υ
F	С	0	L	L	Α	В	0	R	Α	T	I	0	N
Р	D	М	0	Т	Υ	I	Т	I	0	Α	R	Т	Α
R	Ε	М	G	C	Н	L	Т	С	С	Р	S	Α	0
I	D	U	0	R	P	Α	Ε	R	R	N	Т	C	В
N	Ι	N	P	I	Α	Н	R	Ε	Α	Α	N	R	S
Т	С	I	С	T	R	Р	Υ	Α	Н	I	Ε	Υ	Ε
М	Α	С	F	I	G	I	Н	T	С	С	M	L	R
Α	Т	Α	0	C	0	С	Т	I	0	0	G	I	٧
K	I	Т	С	I	P	С	Р	٧	С	F	I	C	Α
I	0	I	U	S	Υ	С	М	I	М	В	Р	L	N
N	N	0	S	M	T	P	С	T	0	Υ	Α	U	T
G	Α	N	S	С	0	U	N	Υ	С	Т	Р	Ε	Ι

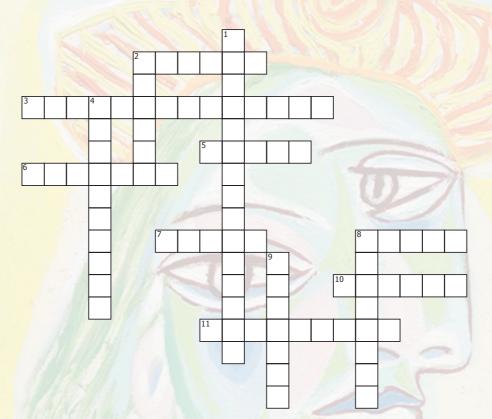
OIL **DEDICATION** COLLABORATION CHARCOAL INTERPRETATION **FOCUS CREATIVITY GRAPHIC** POTTERY PRINTMAKING **ACRYLIC** COMMUNICATION **OBSERVANT CRITICISM** ART **PIGMENTS TYPOGRAPHY**



Crossword puzzle

<u>Fung Hiu Yu Denise 5E</u>

Are you an art aficionado? Do you know your Monets from your Manets? Well, then put your knowledge to the test with this crossword puzzle! This puzzle is filled with clues related to famous artists and art mediums. So grab a pencil and get ready to flex your art muscles!



















Across

- 2 A long-bladed hand tool with a bevelled cutting edge, used to cut or shape wood, stone, or metal.
- He painted The Starry Night.
- Used to apply paint.
- He helped invent Cubism and collage.
- Any piece of graphic artwork that is painted or applied directly to a wall, ceiling or other permanent substrate.
- 8 A coloured liquid that is put on a surface such as a wall to decorate it.
- A person who creates paintings or drawings as a profession or hobby.
- A three-dimensional form made from a material such as clay, wax, plaster, stone, polyester, fibreglass, metal, or plastic.

Down

- He painted the world's most famous artwork, the Mona Lisa.
- 2 A strong, coarse unbleached cloth made from hemp, flax, or a similar yarn, used to make items such as sails and tents and as a surface for
- 4 The ability to produce original and unusual ideas, or to make something new or imaginative.
- 8 A portrayal of a person, usually showing the person's face.
- A picture in which various materials or objects are stuck onto a larger surface.

Answer:1. LeonardoDaVinci, 2. Canvas, 2. Chisel, 3. VincentVanGogh, 4. Creativity, 5. Brush, 6. Picasso, 7. Mural, 8. Portrait, 8. Paint, 9. Collage, 10. Artist, 11. 5culpture

Connected - People at True Light











After six years of studies, it was finally our turn to bid farewell. Graduated for only a few months, my yearning for secondary school life has never stopped mounting. True Light is an outstanding educational institution. Skillful and attentive staff is recruited to offer us an excellent learning experience. Coupled with numerous opportunities provided, I enriched my knowledge in diverse fields and polished my soft skills, which evolved me into a superb scholar.

In addition, my cohort was all affable and motivated, establishing a delightful learning atmosphere. Although the days before the DSE

were tortuous, I still managed to hurdle every challenge encountered with the support from by my friends. Their care and comfort always came to heave me out of the abyss, leading me back on track. Even endless practices and guizzes could be lightened up by their kind words. Without them cheering for me, I would not be able to endure the distressing DSE preparation period.



Time flies unconsciously. All of us drifted apart and are now striving for separate goals. Being an alumna of True Light, I would never forget my appreciation towards this superior college and may the memories as well as bondings created here be forever cherished.

> Lam Ka Yin, Tasha Graduate of class 2022 Vice-Chairlady of the English Society, 2020-21 Senior prefect, 2020-21

In a snap of a finger, my school days have passed. I didn't expect the day of graduation to come so fast. During these six years, I have harvested the most precious companionship with teachers who always care about us. Most of our school days have been postponed or converted to online lessons, and numerous events have been cancelled. Nonetheless, thanks to our school, although challenging, it took a lot of effort to give us an unforgettable high school memory, which let us hold a graduation trip before graduation.



The DSE is a tough "campaign". Thanks to my classmates, they spiced up my high school life. I cordially thank all teachers. Teachers in True Light are the best teachers that I have ever met. They are very willing to sacrifice their time

> for students. In the past six years, I already can't count how many nights the teacher stayed after school to explain the past papers to me, answer my questions, and listen to my worries. For me, True Light teachers' patience with students and enthusiasm for teaching are irreplaceable and nonpareil.

From the shyness when I wore the cheongsam in F.1 to the reluctance to take it off now, these are the best testimonies for my life in True Light. I will cherish them, always be proud of being a True Lighter and never forget to be the light of the world.

Lau Yuen Ting, Tiffany Graduate of class 2022

New Artists Painting the True Light Canvas Meet our New English Teachers

Who is Miss Fion Chan?

Miss Chan joined HKTLC this year as the English teacher for Forms two, three and four. The reason for choosing our school to teach at was the fun and interactive activities offered by our school.

Miss Fion Chan (middle-left) and Miss Maggie Li (middle-right)

She saw that students were being taught English proactively through such experiences, which aligned with her teaching style. She decided to become a teacher as she hopes to be able to help people through their dark times and perhaps change their lives, like her English teacher in secondary school. Despite this school being the first that she taught at, all the students were very nice, friendly and bright, which made her feel very welcomed. She has noticed however that many students are shy and afraid to do what they want to do in fear of others'

judgment. Hence, she advises students to be more confident in themselves and not care about other people's opinions. She stated, 'Sometimes you need to follow your heart and it will lead you to the right decision!'



Miss Chan and her Relationship with Art...

Miss Chan enjoys the movie 'He's Not Into You'. Although the movie itself is not show-stoppingly good, she believes that it is very relatable. She also really likes the Marvel franchise. If she were a color, she said she would be her favorite color, turquoise. She hopes that she can also be as calm and tranquil as the color.

The person Miss Chan looks up to the most is her mother. Her industrious mother had to raise her and her 2 older siblings while still working. Despite such difficulties and hard work, she never complained. Miss Chan hopes to be just like

Who is Miss Maggie Li?

Miss Li taught forms three, four and five English this year. The two reasons she would like to join our school are to jump out of her comfort zone and have a chance to meet some new people. It is because she has been teaching at her previous school for over a decade. Plus, she wanted to find a school which is located closer to her home.

Miss Li's first impression of our school was that she thought our school was very well-established, students were well-behaved and we have good traditions. For now, she thinks we have good facilities such as newly renovated classrooms and touchscreens which are well-equipped.

During the interview, Miss Li shared tips for us to learn English more effectively. For example, we should read more English books, watch English movies and listen to English songs. In her own experience of learning English, she likes watching live sport games with English commentary, reading interviews and magazines from various sport players and listening to songs from her favourite group, Air Supply. Miss Li shared that a useful way to improve English is to tap into the things you like in English.

Miss Li and her Relationship with Art...

Miss Li likes different forms of art, but she never thought of being an artist. She was a former science student, and she was more into doing experiments and calculations. She thinks orange is her representative colour because orange stands for warm, energetic and cheerful. Moreover, it is her favourite country - Netherland's national colour.



Match teachers' portraits!

For our feature about arts this year, True Light Times has asked our creative teachers to send in their best own portrait, drawn by themselves or by their important ones, in whatever style they want, be it cartoon, realistic or obscure! See how many portraits you can match with your favourite teachers!



Ms. Chan

I created this mini figurine of myself to encourage my students to finish their Art



Mr. Li

One of my churchmates drew this piece on a birthday card.





This is a portrait of me drawn by my daughter using her iPad.





Ms. Yeung

My former student drew me this portrait as a farewell gift on her last school day.





A student of mine drew me on a Christmas





This portrait was drawn by my niece Millie

when she was 2 years old.























Mr. Hedley

I always have on.

Edited by iPhone.

5E Phoebe Wong drew this picture of me. I think she has mostly captured the colour of my hair and one of my favourite shirts.

I drew this portrait using an ipad. I'm not sure if it looks like me, but it does have the jacket







Ms. Vanessa Lai, Ms. Fion Chan and Ms. Ngan

Ms. Lai, our English Department cartoonist, drew this to capture the magical, enchanting personalities of the three teachers.

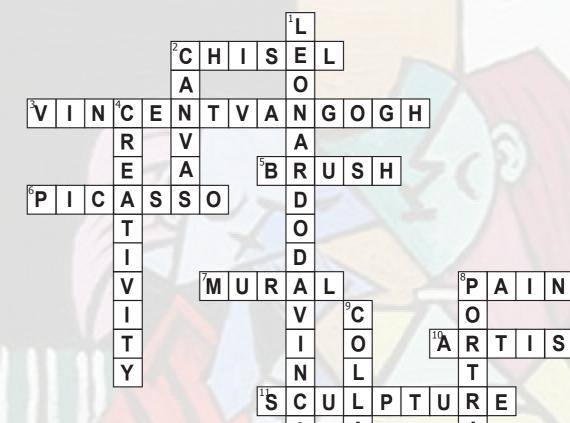
Word Search Answers



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Crossword Puzzle Answers



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We chose this theme for *True Light Times 2023*, as it is also very fitting for Picasso's 50th anniversary, and so this issue can be used to commemorate his art as well as art in general. Art is a lesson to be taught, which can aid us greatly in our life. We wish through art to encourage True Lighters to pave our own path and be fearless in our decisions and pursuits.

Art can be created in many different forms. Also, art teaches us many virtues, like how to be patient, observant, creative, confident, perseverant and grateful, which can be applied to our life. Things students can learn from art include not only creativity, but also problem-solving, perseverance, confidence, focus, non-verbal communication, constructive criticism, collaboration, dedication and even individual identity.

Teacher advisors:

Ms. Miranda Li Ms. Maggie Li Ms. Ka Wai Yeung

Editors-in-chief:

5E Fung Hiu Yu Denise 4B Mary Mikfung Thewe 4E Yeung Tsz Ching Helia

Editorial Team 2023:

1B Drummond Hannah Martinez 4B Mary Mikfung Thewe 4E Yeung Tsz Ching Helia 5A Lam Hei Tung Hazel 5E Fung Hiu Yu Denise

before so I am extremely grateful to have been given the opportunity to contribute to this year's *True Light Times* magazine. Taking part in the preparations of this magazine has taught me a lot about what happens behind the scenes of a magazine as well as how to collaborate with others. Huge thanks to all teachers and fellow schoolmates who put in so much effort to make this happen. I sincerely hope you all have fun reading this year's issue.

5E Fung Hiu Yu Denise, Student Editor-in-chief



I joined the editorial team for the first time this year, and I enjoyed every second of it. This experience made me understand the importance of teamwork and how to handle situations. I have not only grown in knowledge, but also as a person. Thank you to the teacher advisors and fellow student editors for all your help and hard work. This magazine would not have been possible without you. Finally, I hope all readers can enjoy this issue and the fruits of our efforts.

4B Mary Mikfung Thewe, Student Editor-in-chief

Our heartfelt thanks to the entire college for the year 2023...







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